

30 Years of
Colored
Pencil
Excellence

Points of Discovery



Decisions Karen Rhiner

CPSA
Colored Pencil Society of America

District Chapter 202 | San Diego CA

Volume 30-Issue 8 August 2020

Celebrating Our 30th Anniversary!!!

Our Mission

The Colored Pencil Society of America, Inc. (CPSA), is a nonprofit organization founded to promote the stature and awareness of colored pencil art as a viable art form to all professional art establishments and to the general public, and to provide a forum for education, communication, and recognition of colored pencil artists.

We meet the
2nd Saturday of the month from
10am-12:30pm
Taylor Gallery/Community Room
Pacific Beach Library
4375 Cass Street
San Diego, CA 92109

What's Up for August Meeting

Refresher on Beginning a Project

We are having our meetings through Zoom until further notice. **IF** you are not a member of CPSA DC 202, feel free to join our Zoom meeting. Simply email our president, Judy, and let her know you want to join the Zoom. She will in turn send you the link!

This month we thought it would be nice to get back in the groove of colored pencils by having a little presentation. I will be sharing the steps I take when I start a new project. As always take what works for you and ignore the rest!! After the Zoom all attendees will be emailed the steps covered. Our Zoom is only 40 minutes long, so it is best to be on time. See you Saturday, August 8 at 10am,

Colored pencils rock,
Blade

SAN DIEGO 2020
CPSA DISTRICT CHAPTER 202
BOARD OF DIRECTORS

President - **Judy Jacobs**
jjacobs93@gmail.com

Vice President - **Blade**
bladewhiz@sbcglobal.net

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4bobbiecpsa@gmail.com

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thedreamyre@gmail.com

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Hospitality Chairs - **Bobbie Bradford**
4bobbiecpsa@gmail.com

Event Chair - **OPEN**

30th Annual Award Exhibition of the
Colored Pencil Society of America DC 202

"UNBELIEVABLE COLORED PENCIL"

Taylor Gallery/Community Room
Pacific Beach Library

4375 Cass Street
San Diego, CA 92109

Date to be announced.

Support from Our Merchants

The following businesses offer a **10% discount** when presenting a CPSA membership card:

AMERICAN FRAME

An online framing supplies company.
www.americanframe.com

ARTIST & CRAFTSMAN SUPPLY

3804 Fourth Avenue
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FRAME IT YOURSELF- 20% discount

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Information Highway

CPSA District Chapter 202, San Diego

email - sandiego-dc202@cpsa.org

website - cpsa202.org

facebook - facebook.com/cpsa202

COVA - covasd.org

SDVAN - sdvan.net

CPSA National

website - cpsa.org

facebook - <http://bit.ly/cpsa-facebook>

blog - coloredpencilsociety.blogspot.com

The Prez Sez

“Zooming”

Hello fellow colored pencil enthusiasts,

I hope you can join us on our monthly Zoom meeting at 10am, Aug. 8th and be prepared to show us what you have been working on. I will be sending out the Zoom meeting invitation to all of you next week.

I would like to share with you this timeless article which is from the CPSA To The Point /June 2018.

COMPISITIONAL ELEMENTS by S.C. Mummert

“Throw your heart into the picture and then jump in after it!”

Howard Pyle (1853–1911) American illustrator and author

One of my key objectives while creating a painting is to hold the attention of my audience—for as long as possible. Strong patterns of light and dark help us with that, but there is more. For instance: Our vision is frequently drawn to high contrast, sharp edges, and saturated color. Consequently, placing your painting’s hardest (sharpest) edge, maybe your darkest dark against your lightest light (high-contrast) and even your painting’s strongest color at (or near) your center of interest, will often help pull the viewer’s attention there. Norman Rockwell repeatedly purposed to place his painting’s lightest light and darkest dark near his center of interest. Corners are often seen as opportunities for the viewer’s eye to “escape.” You might notice compositions where an artist has endeavored to “close off” a painting’s corner through a design component. The foreground in a piece may have a linear compositional item strategically placed there (a road, river, fallen tree, etc.) to help lead the observer up into the painting. Other “lines” within the composition can also be used to try and direct the viewer toward your center of interest. Your painting’s audience will often “look where your painting’s characters are looking”—something N. C. Wyeth repeatedly used.

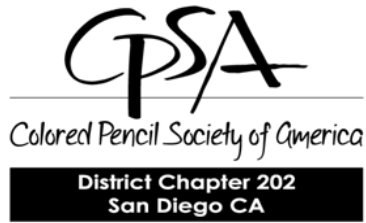
I hope you enjoyed this article as much as I did! We are including in our newsletter a membership form on the third page for anyone new who may want to join us in our colored pencil adventures!! Welcome!

Respectfully,

Judy Jacobs

jjacobs93@gmail.com

VOLUNTEERS NEEDED. We ♥ Love Volunteers!!!



DATE: _____

MEMBERSHIP APPLICATION

NAME:	
ADDRESS:	
PHONE:	
EMAIL:	
MEMBERSHIP YEAR:	PAYMENT/METHOD:
Please send your check of \$20 along with this completed form to: Jolene Sebastian, Membership Chair, 930 Lupine Hills Drive, #26, Vista , 92081	

ATTENTION: Individuals may not join local chapters without joining national organization. Dues received by the local chapter for an individual not joining the national CPSA will be recorded as a donation to the general fund.

Yes, I have already joined the National Colored Pencil Society of America.

★ If you have skills/talents to offer or are simply willing to volunteer for one of our open Board positions, please contact Judy Jacobs, email: jjacobs93@gmail.com or phone: (951) 5452433. Thank you.